



## Exploring Identity

### Objectives

- I can share my response to the work of artists who explore identity.
- I can use curiosity to think about how I might adapt techniques and processes to suit me.
- I can create a layered portrait to explore aspects of my identity, thinking about line, shape, colour, texture and meaning.
- I can share my work with my classmates, articulate how I feel about the journey and outcome.
- I can listen to feedback from my classmates and respond to their work considering differences, similarities and experiences.

### Njideka Akunyili Crosby

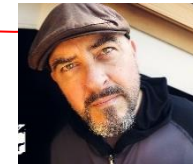
Njideka is originally from Nigeria but trained as an artist in America, which is where she now lives. This duality of experience has given Njideka a fresh perspective on the places and cultures that she has experienced.

Njideka's paintings draw on art, historical, political and personal references, Njideka Akunyili Crosby creates densely layered, figurative compositions that express the complexity of her experiences.



### Mike Barrett

Mike is a UK based artist creating layered physical and digital artwork, people and characters feature heavily. Barrett is influenced by inner city landscapes, urban culture and the wealth of diversity within modern day life. Graffiti, Street Art and Extreme Sports cultures are huge influences in his creations.



At the end of this unit you will create a piece of art which reflects your identity. You will have applied the art skills learnt throughout your time at Edgewood and thought carefully about line, colour and texture and the media and materials you have will need to complete your project.



### Key vocabulary

|                        |   |
|------------------------|---|
| Identity               | Identity refers to our sense of who we are as individuals and as members of social groups. It also refers to our sense of how others may perceive and label us. |
| Portraiture            | A portrait is a painting, photograph, sculpture or other artistic representation of a person.   |
| Layering               | The process of building up different elements on top of each other to develop a piece of art.   |
| Figurative composition | Art that shows realistic figures and objects representing a real life scene.  |

### Key questions

- How does Njideka use layers in her work to help her create imagery?
- How might the painting reflect Njideka's identity?
- Tell me how your final piece reflects your identity.