

## **Objectives**

- I have seen how artists use charcoal in their work, can talk about the marks produced, and how I feel about their work.
- I have experimented with the types of marks I can make with charcoal and make loose, gestural sketches using my body.
- I can understand what Chiaroscuro is and how I can use it in my work.
- I have shared my work with my classmates and talked about what I felt was successful and what I might like to try again. I can voice what I like about my classmates work and how it makes me feel.

# **Gestural Drawings with Charcoal**

#### Laura McKendry

Laura is an artist based in London who combines bold brushstrokes and decisive draw lines. She often focuses on the mistakes and experiments with the unexpected.





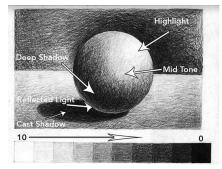
#### Edgar Degas

Edgar Degas (1843-1917) was a French artist born in Paris. He mainly used charcoal to draw pictures of everyday life.









Chiaroscuro example

# By the end of this unit you will have used charcoal to create a piece of art inspired by cave paintings. You will have used Chiaroscuro and explored movement in your drawings.





## Medium used

A2 sugar paper, willow charcoal, erasers, hairspray (for fixing), white chalk.

Key vocabulary	
Chiaroscuro	An Italian term that translates to "light-dark"
	and refers to the use of strong contrasts
	between light and dark in art.
Gestural	A free-flowing sketch that focuses on
drawing	capturing the movement, pose, and action of
	a subject, often a human figure, in a
	simplified, energetic way.
Mark making	Describes the different lines, dots, patterns
	and textures we create in artwork.
Composition	The way in which all elements in a piece of
	artwork work together to produce an overall
	effect.

## Key questions

- Why do you think Laura likes to work in large scale when she uses charcoal?
- What kinds of lines does Laura use in her artwork?
- Where does she move from when she draws? Her wrist? Her elbow? Her shoulder? Her whole body?
- Why do you think Degas often used two different materials such as charcoal and chalk or charcoal and graphite in his work?