

Objectives

- I can take a familiar object like a stick, and use my imagination to think about what it might become.
- I can use my sketchbook to generate ideas and to test ideas.
- I can use a variety of materials to transform my object thinking about form and colour.
- I can cut materials with simple tools and fasten materials together to construct my sculpture.
- I can share my sketchbook and sculpture with the class and talk about how I made it and what I liked.
 I can listen to my classmates feedback about my work and share my feedback about theirs.
- I can take a photograph of my sculpture, thinking about focus.

Stick Transformation

Andy Goldsworthy

Andy Goldsworthy art encompasses site-specific sculptures (artwork exhibited in a specific location) and land art (art made directly in a landscape) for both natural and urban environments. Goldsworthy crafts his art from natural resources like sticks, rocks, ice and leaves, aware that the passing of time and exposure to the elements will alter his work.







Medium used

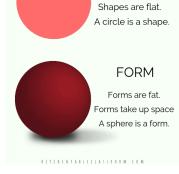
Twigs
Paper and cardboard
Construction materials
Fabric
Wool



Ways to fasten your materials



Accordion fold



SHAPE

Key questions

- How could you fasten your chosen materials together?
- How can you change the shape or form of your materials?
- What is an architect?

In this unit you will create a treehouse using sticks, cardboard, fabric and a variety of construction materials. You will use a range of tools and fastenings.





Key vocabulary	
Sculpture	A sculpture is an art form made in three dimensions.
Construct	To build; put together.
Architect	A person that designs buildings.
Platform	A raised level surface on which people or things can stand.
Form	A three-dimensional shape like a cube, a cone or a pyramid
Fasten	To fix, attach, affix mean to make something stay firmly in place.
Transform	To change the form, look, or shape of an object.
Imagination	The creative ability to form images, ideas, and sensations in the mind without any immediate input of the senses.