



## Stick Transformation

### Objectives

- I can take a familiar object like a stick, and use my imagination to think about what it might become.
- I can use my sketchbook to generate ideas and to test ideas.
- I can use a variety of materials to transform my object thinking about form and colour.
- I can cut materials with simple tools and fasten materials together to construct my sculpture.
- I can share my sketchbook and sculpture with the class and talk about how I made it and what I liked. I can listen to my classmates feedback about my work and share my feedback about theirs.
- I can take a photograph of my sculpture, thinking about focus.

### Key questions

- Why do some artists choose to work with found materials such as sticks?
- Why did you choose the colours of wool or fabric for your worry doll?
- How did you fasten your wool and fabric to your doll?

### Chris Kenny

Chris Kenny was born in London and studied art history at the Courtauld Institute. He has been exhibiting since 1985 in Europe and America and is collected internationally. Chris Kenny works with humble, found materials: fragments excised from books or maps, discarded photographs or books, and fine twigs.



### Guatemalan Worry Dolls

Worry dolls are handmade dolls, most often made in Guatemala from wire, wool and small pieces of fabric. The dolls are often tiny, though Western versions can be much larger. Traditionally, the dolls are given to children to help them with their worries. Children will share their concerns with the dolls and then place them under their pillows where the worries will go away over night.



### Medium used

Twigs  
Fabric  
Wool

### Key vocabulary

Sculpture	A sculpture is an art form made in three dimensions.
Bind	Tie or fasten (something) tightly together.
Wool	Fine, soft curly or wavy hair forming the coat of a sheep, goat, or similar animal, especially when shorn and prepared for use in making cloth or yarn.
Transform	To change the form, look, or shape of an object.
Imagination	The creative ability to form images, ideas, and sensations in the mind without any immediate input of the senses.

In this unit you will create a Guatemalan worry doll using sticks, fabric and wool. You will have to fasten your wool or fabric by binding it to the stick.

